

LIGHTING
COLLECTION
2024







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A beautiful range of high quality lighting designed by där lighting, exclusively for English heritage. From Art Deco to Georgian, the designers at där lighting have taken inspiration from the historic properties protected and maintained by English Heritage.

Carefully designed products, suitable for all types of homes, allow the style and grandeur of these properties to add style and elegance in your home.

With over 50 years of experience in the lighting industry, där lighting is a trusted designer and manufacturer of quality lighting, the true experts in lighting.



Inspired by...

Eltham Palace and Gardens



Above: the circular art deco rug in Eltham Palace's entrance hall inspired the curved crystal swags used in this range.

Far Right: Eltham table lamp.

Our designers worked hard to bring a taste of 1930s glamour to your home with a range of opulent swagged crystal lamps and geometric forms inspired directly by this Art Deco jewel.

There's inspiration at every angle at **Eltham Palace**. This groundbreaking house combines medieval remains with masterful art deco design— including Marion Dorn's circular rug, which took pride of place in the grand entrance hall.



partly inspired by the stunning hammer beam roof seen in the great hall building and brings yet another dimension to the range.

The use of polished nickel metalwork coupled with subtle yet stylish surface flourishes serves as a counterpoint to the crystal.

This opulent collection is reflective of a property that is itself steeped in rich design and cultural history.



Above: The hammer-beam roof of Eltham's Great Hall, built for Edward IV in the 1470s

Right: Eltham flush ceiling light.





ELT8638-EH

4lt Pendant
Polished Nickel & Crystal
H min45 - max141 x Ø46cm
4 x 40w max SES GB



[BUL-E14-LED-15](#)



ELT5238-EH

4lt Flush
Polished Nickel & Crystal
H34 x Ø46cm
4 x 40w max SES GB



[BUL-E14-LED-15](#)



Our designers used spectacular curved crystal to create these Art Deco designs.
A sensitively detailed rim finished in polished nickel completes this design.



Eltham Palace two light table lamp



ELT0938-EH

2lt Wall Light
Polished Nickel & Crystal
D12 x H36 x W16cm
2 x 40w max SES CNDL
[BUL-E14-LED-13](#)



ELT4238-EH

2lt Table Lamp
Polished Nickel & Crystal
c/w grey satin shade
D17 x H66 x W40cm
2 x 40w max SES GB
[BUL-E14-LED-3](#)





Eltham Palace four light pendant



ELT0438-EH

4lt Pendant

Polished Nickel & Crystal

H min33 - max127 x Ø45cm

⚡ 4 x 40w max SES CNDL

[BUL-E14-LED-13](#)

⚡ HIA



ELT0138-EH

Pendant

Polished Nickel & Crystal

H min45 - max145 x Ø19cm

⚡ 1 x 60w max ES GLS

[BUL-E27-LED-15](#)

⚡ HIA

Glass rods have been used to create an authentic Art Deco look.

Inspired by...
Osborne



This elegant range is inspired by the grand chandeliers in the drawing room of **Osborne**, Queen Victoria and Prince Albert's beloved seaside home. The flush chandelier and traditional hanging chandelier add a touch of opulence to any home, no matter what the style.



Above: The state rooms at **Osborne** adorned with grand crystal chandeliers.
Right: Our designers response is a more contemporary take on the classic format that captures the essence of grandeur.

Through use of a combination of aesthetically stepped tiers, as well as a mixture of coffin, tear drop and bead shaped faceted crystal embellishments, these pieces are multifaceted, intricate and beautiful when lit.



Osborne twelve light chandelier



Osborne seven light flush.
Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



OSB1238-EH

12lt Chandelier
Polished Nickel & Crystal
H min61 - max210 x Ø43cm
12 x 20w max G9



[BUL-G9-LED-3](#)



OSB5038-EH

7lt Flush
Polished Nickel & Crystal
H22 x Ø43cm
7 x 20w max G9



[BUL-G9-LED-3](#)



Our designers have used traditional faceted crystal to great effect in creating these opulent lighting fixtures. The flush fitting allows this to be experienced even where ceiling heights are limited.

Inspired by...

Audley End House & Gardens



Above: Our designers were amazed by the state bed in the Howard Suite. The delicate florals have been recreated in a collection of toile chandeliers finished in hand-applied gold leaf and decorative cut crystal.



When creating a truly luxurious chandelier, our designer drew inspiration from the delicately carved and gilded state bed in the Howard Suite of **Audley End House**.

This range consists of three designs: a grand six-light chandelier, a miniaturised three-light chandelier and a beautiful five-light flush. Each design is finished in hand-applied gold leaf and decorative cut crystal weaves through the intricate branches of each design.

In stark contrast, for a more functional design destined for a country kitchen, our designers took cues from the utilitarian lighting found in the working Victorian kitchen.



This range has a beautifully simple elegance. It consists of a two-light semi-flush pendant, a single pendant and a wall light, all with authentic detailing.



Above: In stark contrast, for a more functional design for country kitchens, our designers took cues from the utilitarian lighting in Audley End's working Victorian kitchen.



Built on the site of an abbey in the early 17th century, **Audley End** was the most ambitious house of its time. Its scale was reduced over time, but it was reinvigorated in the Jacobean style in the 19th century under the 3rd Baron Braybrooke.



Audley End six light chandelier



AUD5435-EH

5lt Semi Flush
Gold Leaf

H23 x Ø49cm

5 x 40w max SES CNDL

[BUL-E14-LED-13](#)



AUD0335-EH

3lt Pendant
Gold Leaf

H min65 - max150 x Ø47cm

3 x 40w max SES CNDL

[BUL-E14-LED-13](#)





AUD0635-EH

6lt Pendant

Gold Leaf

H min70 - max267 x Ø63cm

6 x 40w max SES CNDL

[BUL-E14-LED-13](#)

⚡ HIA

An intricately decorated tole chandelier, finished in hand-applied gold effect leaf and faceted crystal elements.



Audley End two light bar pendant.
Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



AUD0233-EH

2lt Bar Pendant

Rubbed Bronze & Cream

D35 x H min61 - max88 x W95cm

2 x 60w max ES GLS

[BUL-E27-LED-15](#)



AUD0133-EH

Pendant

Rubbed Bronze & Cream

H min26 - max126 x Ø35cm

1 x 60w max ES GLS

[BUL-E27-LED-15](#)



AUD0733-EH

Wall Light

Rubbed Bronze & Cream

D33.5 x H23 x W25cm

1 x 60w max ES GLS

[BUL-E27-LED-16](#)



Putty-coloured gloss shades and dark bronze metalwork. Incorporating faux gas taps for an authentic period look.

Inspired by...

Wrest Park



Above: Wrest Park wall light

Right: Wrest Park chandelier, both featuring hand-blown ribbed glass.

The Wrest Park collection features delicately hand-blown ribbed glass on an elegant aged brass frame, reflecting on the designs of early Venetian chandeliers.

This chandelier and matching wall lamp are inspired by the interiors of the remarkable Wrest Park, a 19th century-English house in the style of an 18th-century French chateau.



In a response to the elaborately constructed chandeliers found within the large hosting rooms inside the property, these two fittings combine clear decorative glass and gently undulating arms to create a grandiose and sophisticated finished form that would not look out of place in a traditional or more contemporary setting.





WRE0545-EH

5lt Pendant

Aged Brass & Ribbed Glass

H min59 - max155 x Ø58.5cm

5 x 40w max SES CNDL

[BUL-E14-LED-13](#)



WRE0745-EH

Wall Light

Aged Brass & Ribbed Glass

D21 x H18.5 x W10cm

1 x 40w max SES CNDL

[BUL-E14-LED-13](#)



A combination of hand-blown ribbed clear glass and aged brass metalwork make for a striking classical design

Inspired by...

Marble Hill



Marble Hill inspired our designers to create a range of Georgian lighting suitable for the modern home. Built in the 1720s for Henrietta Howard, **Marble Hill** was an idyllic Thames-side retreat from court life.

In 1755 the house's dining room was adorned with fashionable hand-painted chinoiserie wallpaper. It took workers 47 days to hang 62 sheets of the paper.



Above: Fabric pattern inspired by the **St. John Street** wallpaper sample held at the English Heritage wallpaper archive.

Below: Fabric design inspired by the Chinoiserie wallpaper in the dining room of **Marble Hill**.



Above: This range is heavily influenced by the stunning decorative chinoiserie designs in the dining room at **Marble Hill**.

Right: Table lamp and flush fitting paired with the classic motif shades.





MAR0538-EH

5lt Pendant
 Polished Nickel
 fitting only
 shown with JOH0529-EH
 H min41 - max141 x Ø50cm
 5 x 40w max SES CNDL
[BUL-E14-LED-13](#)



MAR5338-EH

3lt Pendant
 Polished Nickel
 fitting only
 H min41 - max141 x Ø40cm
 3 x 40w max SES CNDL
[BUL-E14-LED-13](#)



MAR0738-EH

Wall Light
 Polished Nickel
 bracket only
 D17 x H25 x W10cm
 1 x 40w max SES CNDL
[BUL-E14-LED-13](#)



MAR4238-EH

Table Lamp
 Polished Nickel
 base only
 shown with JOH1029-EH
 H42 x Ø12cm
 1 x 60w max ES GLS
[BUL-E27-LED-17](#)



A Georgian inspired design in polished nickel.

Sold without shade, but perfectly complemented by the **St. John Street** pleated shades (see page 39).



Marble Hill five light pendant & table lamp in aged brass, complete with **St. John Street** shades.
Pictured with **Craven Street Flower Rose** wallpaper by Designers Guild.



MAR5345-EH

3lt Pendant
Aged Brass
fitting only
shown with JOH0523-EH
H min41 - max141 x Ø40cm
3 x 40w max SES CNDL
[BUL-E14-LED-13](#)



MAR0545-EH

5lt Pendant
Aged Brass
fitting only
H min41 - max141.5 x Ø50cm
5 x 40w max SES CNDL
[BUL-E14-LED-13](#)



MAR0745-EH

Wall Light
Aged Brass
bracket only
D17 x H25 x W10cm
1 x 40w max SES CNDL
[BUL-E14-LED-13](#)



MAR4245-EH

Table Lamp
Aged Brass
base only
shown with JOH1023-EH
H42 x Ø12cm
1 x 60w max ES GLS
[BUL-E27-LED-17](#)



A Georgian inspired design in aged brass.
Sold without shade, but perfectly complemented by the **St. John Street** pleated shades (see page 37).



Marble Hill four light pendant



MAR0429-EH

4lt Pendant
Antique Brass & Taupe
c/w taupe linen shade
H min46 - max130 x Ø57cm
4 x 40w max SES CNDL



[BUL-E14-LED-13](#)



A classic shadelier with sweeping antique brass arms.
Warm taupe slubbed linen outer with an inner revealing a beautiful Chinoiserie print.



Marble Hill two light flush ceiling light.
Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



MAR5029-EH

2lt Flush
 Taupe & Multi Coloured
 H11.5 x Ø40cm

2 x 9w max ES GLS
[BUL-E27-LED-16](#)



MAR1029-EH

Taupe Cotton Drum
 H18 x Ø26cm
 60w max subject to lamp holder
 ES Inc B22 Reducer



MAR1629-EH

Taupe Cotton Drum
 H20 x Ø40cm
 60w max subject to lamp holder
 Reversible Gimble ES/B22

An eminently practical and elegant flush ceiling light featuring a Chinoiserie pattern inner and warm taupe linen outer. These Chinoiserie shades are beautiful either hung as a pendant, or make an ideal shade for a table or floor lamp.

Inspired by...

Patterns With Provenance



Exploring English Heritage's extensive archives and properties reveals a rich source of inspiration across diverse design epochs. The patterns in this collection draw reference from various properties as well as the archival pattern development work done by Designers Guild. These designs have been reimagined into individual lampshades and shade linings for a stylish and co-ordinated range.

Down House is the home of the great scientist Charles Darwin (1809–82), who lived here for 40 years. These designs incorporate our take on the blue sprigged wallpaper found in the drawing room.



Above: Hand pleated shades featuring fabrics inspired by the wallpaper of **St. John Street**.
Right: A pattern created from a fragment of wallpaper found in **Crow Hall** in **Stutton, Suffolk**.



This collection comprises four multi arm pendants finished in satin chrome and antique brass that showcase the archive design beautifully, each paired with a complementing linen outer fabric. Alongside these there are also four flush ceiling lights in matching colour ways, three pleated shades in two colour ways, and two drum shades in a matching colour way.



DOW0423-EH

4lt Pendant
Satin Chrome & Blue
c/w blue linen shade
H min46 - max130 x Ø57cm

⦿ | 4 x 40w max SES CNDL
[BUL-E14-LED-13](#)



DOW5023-EH

2lt Flush
Blue & Multi Coloured
H11.5 x Ø40cm

⦿ | 2 x 9w max ES GLS
[BUL-E27-LED-16](#)



Arts & Crafts style fabric inspired by **Down House** lines this beautiful shadelier and flush ceiling light.
Both are supplied with an attractive navy slubbed outer.



Down House 40cm shade shown with separate suspension.
Pictured with **Amsee Geometric** slate blue wallpaper by Designers Guild



DOW1623-EH

Blue Cotton Drum
H20 x Ø40cm
60w max subject to lamp holder
Reversible Gimble ES/B22



DOW1023-EH

Blue Cotton Drum
H18 x Ø26cm
60w max subject to lamp holder
ES Inc B22 Reducer



DOW1623-EH

Blue Cotton Drum
H20 x Ø40cm
60w max subject to lamp holder
Reversible Gimble ES/B22



MAR4238-EH

Table Lamp
Polished Nickel
base only
shown with DOW1023-EH
H42 x Ø12cm
1 x 60w max ES GLS
[BUL-E27-LED-17](#)



Arts & Crafts style fabric shades inspired by **Down House**.



Birch four light pendant



BIR0429-EH

4lt Pendant
 Antique Brass & Taupe
 c/w taupe linen shade
 H min46 - max130 x Ø57cm
 4 x 40w max SES CNDL
[BUL-E14-LED-13](#)



DEL0415-EH

4lt Pendant
 Antique Brass & Ivory
 c/w ivory linen shade
 H min46 - max130 x Ø57cm
 4 x 40w max SES CNDL
[BUL-E14-LED-13](#)



BIR5029-EH

2lt Flush
 Taupe & Multi Coloured
 H11.5 x Ø40cm
 2 x 9w max ES GLS
[BUL-E27-LED-16](#)



DEL5015-EH

2lt Flush
 Ivory & Multi Coloured
 H11.5 x Ø40cm
 2 x 9w max ES GLS
[BUL-E27-LED-16](#)



Fabric inspired by a wallpaper from the English Heritage archive. The paper was found in the entrance hall of **Crow Hall** in Stutton, Suffolk and thought to be dated between 1760 and 1820. Both with a complementary linen outer.



Marble Hill 40cm shade, aged brass table lamp & 26cm shade.
Pictured with **Piccadilly Park** parchment wallpaper by Designers Guild.



MAR0429-EH

4lt Pendant
 Antique Brass & Taupe
 c/w taupe linen shade
 H min46 - max130 x Ø57cm
 4 x 40w max SES CNDL



[BUL-E14-LED-13](#)



MAR1629-EH

Taupe Cotton Drum
 H20 x Ø40cm
 60w max subject to lamp holder
 Reversible Gimble ES/B22



MAR5029-EH

2lt Flush
 Taupe & Multi Coloured
 H11.5 x Ø40cm
 2 x 9w max ES GLS



[BUL-E27-LED-16](#)



MAR1029-EH

Taupe Cotton Drum
 H18 x Ø26cm
 60w max subject to lamp holder
 ES Inc B22 Reducer

Chinoiserie inspired prints decorate this collection of shadelier, flush ceiling light and lampshades. All come with a matching sandy-taupe outer or shade lining.



Marble Hill five light pendant in aged brass with **St. John Street** shades.
Pictured with **St. John Street Trellis** woad wallpaper by Designers Guild.



JOH0523-EH

Blue Cotton Empire
H11.5 x Ø14cm
25w max subject to lamp holder
SES/B22



JOH1423-EH

Blue Cotton Empire
H25 x Ø35cm
60w max subject to lamp holder
SES/B22



JOH1023-EH

Blue Cotton Empire
H17.5 x Ø25.5cm
60w max subject to lamp holder
SES/B22

Hand pleated shades featuring fabrics inspired by the wallpaper of **St. John Street** from the English Heritage archive.



Marble Hill polished nickel table lamp, shown with **St. John Street** grey 25cm pleated shade.
Pictured with **Suffolk Garden** delft cushion by Designers Guild



JOH0529-EH

Grey Cotton Empire
H11.5 x Ø14cm
25w max subject to lamp holder
SES/B22



JOH1429-EH

Grey Cotton Empire
H25 x Ø35cm
60w max subject to lamp holder
SES/B22



JOH1029-EH

Grey Cotton Empire
H17.5 x Ø25cm
60w max subject to lamp holder
SES/B22

Hand pleated shades featuring fabrics inspired by the wallpaper of **St. John Street** from the English Heritage archive.

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Key



Earthed



Double Insulated



Height Adjustable



In Line Switch



Pull Cord Switch





Där Lighting have been working in partnership with English Heritage to develop a range of lighting inspired by the beautiful historic properties held within the trust's care. These showcase English décor from various design eras, from Georgian to Art Deco.

Heritage is everyone's.
Thank you for helping us care for hundreds of historic sites in every corner of England.

Wallpaper, cushion and archive patterns in this range have been created by DESIGNERS GUILD for English Heritage.

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